



Martin O'Malley, Governor
Anthony G. Brown, Lt. Governor
**Department of Public Safety and
Correctional Services**
Gary D. Maynard, Secretary
**Police and Correctional Training
Commissions**
Raymond Franklin, Acting Executive Director

Volume 3, Issue 8

August 14, 2009



Legal Reference

New to our Legal Reference section is the Code of Maryland Regulations, Title 11: Department of Transportation. This three-volume looseleaf set is available for use in the library or for day-use only within the building. The set may be found on the shelf with spine labels that read: **REF 348.752 COD**, with the volume number following.

Be sure to let me know if you need to use any of the volumes outside of the library so that I am able to keep track of their usage and whereabouts.

Consider a Donation to the Library

No...I don't mean your money. If, however, there are instructors with materials that they no longer need, I hope they'll consider donating them to our collection. Those resources might be useful to others here on staff and by centralizing them in the library, everyone can gain ready access.

Timely resources that would be appreciated include reports, issues of journals we don't typically receive in the library, as well as books and CDs/DVDs.

Fun Reading

The **Fun Reading** section of our library continues to grow along with the more "serious" side of our collection. Thanks to recent donations from staff, our collection is pushing 200 volumes. Especially if you love a good mystery, this is the place to come for authors such as John Sandford, James Patterson, Dean Koontz, Jonathan Kellerman, Faye Kellerman, and many others.

*"Seventy million books in
America's libraries, but the one
you want to read is always out."*

~ Tom Masson

This way of enjoying a leisure time book is cheaper than buying one at Barnes and Noble and easier than making a stop at the public library.

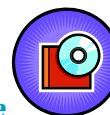
Come by and browse to find a read for the weekend or for that beach getaway.

Latest Issue of Training Notes

The July-August issue of Training Notes is now available online and the print version should be hitting newsstands very soon. When it does, you can stop by the library circulation desk to pick up your very own copy.

Dedicated to...

Be sure to take a look at the new addition that graces the wall to the left of the door as you exit the library. If you weren't able to attend the dedication on July 28, you'll want to see the plaque that has been hung to honor Robert L. Van Wagoner, the first Executive Director of PCTC (from 1966-1971). He had the foresight to plan for the creation of the Public Safety Education and Training Center and to establish a library within its walls to serve those who train law enforcement and corrections personnel and those who come here to train.



Media Purchase

The library has obtained a new educational DVD entitled **Crips and Bloods: Made in America** and produced by Bullfrog Films. Purchased on

recommendation by Mark Radcliff, this DVD presents a documentary about the cycle of destruction and despair that is part of modern gang culture. In particular, the DVD explores the rise of the Crips and Bloods and the feud that has continued between them for forty years.

This new item is available for checkout (**DVD 364.1 CRI**) and can circulate for three weeks.

Other New Additions to the Library

There are several recently-arrived new titles that will be added to our shelves in the next few days.

The titles, authors, and call numbers for each of these latest acquisitions are as follows:

A Law Enforcement and Security Officers' Guide to Responding to Bomb Threats—Chief Jim Smith (**363.17 SMI**)

Investigating the Russian Mafia—Joseph D. Serio (**364.1 SER**)

Current Issues in American Law Enforcement: Controversies and Solutions—Harry W. More (**363.2 MOR**)

Copicide: Concepts, Cases, and Controversies of Suicide by Cop—John M. Violanti (**363.2 VIO**)

Introduction to Criminal Justice Research Methods: an Applied Approach—Gennaro F. Vito (**364 VIT**)

Advances in Biological and Chemical Terrorism Countermeasures—edited by Ronald J. Kendall et al. (**363.325 ADV**)

The Media: the Terrorists' Battlefield—edited by Centre of Excellence Defense Against Terrorism (**363.2 MED**)

Corrections and the Criminal Justice System—David C. May et al. (**364.973 COR**)

Hitting America's Soft Underbelly: the Potential Threat of Deliberate Biological Attacks Against the U.S. Agricultural and Food Industry—Peter Chalk (**363.32 CHA**)

Gangs and Law Enforcement—Linda M. Schmidt (**364.1 SCH**)

Combatting Terrorism: Strategies and Approaches—William C. Banks et al. (**363.325 BAN**)



To Give Us Direction...

The library is now home to the most current set of ADC maps for the counties in Maryland. For anyone who will be traveling within the state and prefers to have a large visual to use in their travels, these ADC maps are great. We all use MapQuest regularly but there are times when nothing but the old stand-by will do.

These are available for staff to borrow for a one-week period. Just stop by the circulation desk and request the county of your choice.

Tripping the Prom Queen: The Truth About Women and Rivalry by Susan Shapiro Barash

reviewed by Jennifer Beskid

Let me begin by stating that the title of this book is what initially appealed to me. Reading the book as objectively as possible, it did nothing to improve my opinion of prom queens. The central theme of the book involves women and professional friendships. A quote from one of the women interviewed in the book begins "Part of why I changed careers is to make friends in the workplace..."

The author addresses some common themes in relationships using quite a few excerpts from pop culture. I guess I must not be in the pop culture loop as one chapter is titled "Mean Girls and Heathers;" even after reading the chapter, I do not know what a "Heather" is. I do believe, however, there may have been a movie by that name.

Throughout the book, the reader gets the impression that all of the women project a sense of "poor me." Poor me because I am _____ (beautiful, skinny, rich, athletic popular, successful, aging poorly, divorced and alone, unpopular, etc.); select one. When the author is able to promote positive examples of female friendship, it is only after there has been some type of conflict between the women or with the likely possibility of a conflict to occur. In my opinion, the book depicts women as being incapable of having healthy and supportive relationships with other women.

Despite my objections to many of the examples presented in the book and the manner in which they are presented, there are some issues that ring true for many of the women I have known personally and professionally. While I own up to

having opinions about others to include everything from professional ability to appearance, I do not believe that these opinions consume me in the manner in which the author presents them as consuming her subjects.

Overall, I found the book to be an easy read. With many quotes from the 500 subjects interviewed and the references to pop culture, the book is easy to relate to the current culture. Lacking in the book, however, was any acknowledgement that there are strong, mature women (a character trait, not a reference to age) who know how to contribute to the work environment in a manner that is healthy and supportive of other women. I also believe that the tips provided in the last chapter should have been integrated throughout the book and reinforced with examples of how they have been incorporated successfully.

Collection Enhancement

If you read this newsletter regularly, you know that I am always asking for suggestions that will help to boost our collection. Adding new books is always a priority but the need for high-quality audiovisual materials on important and current topics is great. If you know of publishers who are producing resources that would serve you well in your instruction or if you come across reviews of recently-produced materials, please pass that information on to me.

A good part of our video collection is aging and I would like to locate new replacement materials that cover some of the old standard topics as well as the “hot” topics that our students need to see.

***Enjoy the
rest of the
summer!***
